



PROUDLY PRESENTS

ANNA-KARIN ANDERSSON · *GRÄNSLAND* (Borderland)

The borderland is a cold and icy place, filled with mystery and old stories. If you listen really carefully, you can hear the hardanger fiddle echoing between the mountains. Cold, clear and enchanting.

Anna-Karin Andersson's epic solo debut album *Gränsland* is the result from many years of curiosity, exploration of the Norwegian folk music tradition, and the joy of playing music.



Anna-Karin Andersson is one of the younger generation of folk musicians who has established herself on the Nordic folk music scene. Her incredible way of playing the hardanger fiddle with rhythms, frasing, and brilliance, together with a raw and heavy fiddle sound, takes the listener to another world. With great passion and a big confidence she now releases her first solo album where she combines traditional Norwegian folk tunes with her own compositions.

— I became completely enchanted by Norwegian folk music as a student back in the days, and since then I've explored folk music from Norway, and especially hardanger fiddle music from Setesdal. A passion that will probably never end. With the album *Gränsland* I explore the borderland between Swedish and Norwegian folk music, between tradition and composition, and within myself as an artist. Releasing traditional material together with my own tunes becomes my way of challenging old structures, traditions, boundaries, and the idea of what tradition really is. With *Gränsland* I want to stretch the artistic boundaries of what Norwegian folk music is, and who has the right to play it, says Anna-Karin.

INFO

Artist: Anna-Karin Andersson

Title: *Gränsland* (Borderland)

Catalog nr: KAKACD057

Label: Kakafon Records

Release date: 2023-04-28

Distribution: Naxos Sweden

Recommended radio tracks:

1. *Skorsviken* (2.45)
8. *Kommen fra Kongsvinger* (2.22)
14. *Griffenfeldt* (3.01)

Press: www.kakafon.com/press

Instagram: @annakarinanderssonmusic

PROMOTION

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ANNA-KARIN ANDERSSON

Fiddle & hardangerfela

THE RECORDING

Recording and mixing: Felisia Westberg,
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Photo: Martin Axelsson

Cover Art: Emma Engström



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