

PROUDLY PRESENTS

VAYTER with **Anne Kalmering** & **Stahlhammer Klezmer Classic**

Anne Kalmering & Stahlhammer Klezmer Classic has entertained and touched audiences on large and small scenes. Now they release their debut album Vayter, where they pass on Jewish folk songs and music in Ashkenazi and Sephardic tradition.



INFO

Title: Vayter

Artist: Stahlhammer Klezmer Classic

Release: 2019/30/108
Catalogue no: KAKACD037
Distribution: Naxos Sweden
Recommended tracks for radio:

- 1. DI MIZINKE / The youngest daughter (1:50)
- 2. FRILING / Springtime (a song from Vilna ghetto) (4:15)
- 3. DYBBUK SHERS / The dance of the dybbuk (4:34)

Singel release 9th of August: Di mizinke / The youngest daughter

Press: www.kakafon.com/press

www.annekalmering.com www.stahlhammerklezmer.se

Presscontact:

Christina Glaeser

Phone: +46(0)73-947 98 51

E-mail: christina.glaeser@gmail.com



Anne Kalmering's voice resembles no other. Her warm, humorous and soulful interpretations of songs in Yiddish and Ladino have made her a central figure of the unique Jewish-Swedish cultural heritage. Together with critically acclaimed Stahlhammer Klezmer Classic, she now releases the album — Vayter. This is their debut album despite years of performances at festivals, in radio and TV, in The Swedish Parliament, in museums, schools and many other scenes.

The album shows the width of the klezmer music — Jewish folk music meets chamber music and cabaret in suggestive and playful arrangements. The music is reminiscent of a culture that was close to being destroyed, but still lives on. The instrumentation is classic for its genre — vocal, violin, accordion and cello — but the expression multifaceted.

Vayter means "ahead, forward" in Yiddish — and is a tribute to all those who has walked this path with their songs and music.

Stahlhammer Klezmer Classic has its roots in Stahlhammer Klezmer Orchestra, which existed in Krasnik, Poland from 1920 to 1939 with violinist Semmy Stahlhammers grandfather, uncles and friends. During World War II, the musicians were sent to ghettos and extermination camps along with the other Jews in the city. Semmy continues the family tradition with new members.

Anne Kalmering — Vocal Semmy Stahlhammer — Violin Miriam Oldenburg — Accordion Isabel Blommé — Cello

Klezmer music with soul and feeling /.../ an art musical touch with musicians at the highest level. — Östgöta Correspondenten 2009

... Jewish folk songs in Sephardic and Ashkenazi tradition, colourful and personally interpreted by Anne Kalmering & Stahlhammer. — SvD 2014

Kalmering characterizes the songs with her warm, smoky voice. Sad, playful, strong. — Magnus Säll, DN 2019

Recording & mixing: Martin Ehrencrona/Studio Cobra & Calle Nilsson/UR

Mixing track 7 and 9: Andreas Almqvist Mastering: Claes Persson at CRP Mastering

Photo and art work: Karl Gabor

Producers: Anne Kalmering and Tove Jonstoij