



# PRESENTS

## KAJA · ORIGO

Origo is a celebration of life and death, the journey and eternity. Kaja, the trio that just stepped into its teens, unleashes their distinctly personal approach once again to embrace a broad emotional range with a creative *mélange* of influences.



Five years after the release of "Tre Trappor Upp" it's time for "Origo". On this new album Kaja still have their roots in Klezmer and other Eastern European folk music, but they've branched out and Origo even features influences from pop, West African music, jazz and electronica among others. A 12-minute long suite nestles with a deadly waltz, a dramatic unplanned road trip and breathtaking soundscapes. All with the cinematic chamber music sound of Kaja.

Ever since the very beginning in 2005, Kaja has boldly ventured out on an odyssey of traditions, making music with an element of surprise and a fully-loaded dynamic range. Kaja has released three albums of their own, in addition to "Midvintervaka", with Tetra. They have toured all over the world, worked with poets, artists, singer-songwriters, and also managed to find time to compose for the stage and the big screen. In 2015, Livet Nord was voted "Artist of the Year" at Sweden's Folk & World Music Awards.

### Said about Kaja

*Kaja has taken everything i in life, distilled it, bottled it and given it a good shake.* – Lovisa Eriksson, NWT

*Gorgeous, poised, reflective fin-de-siècle Middle-Europe sort of melodies... Sometimes akin to the velvety sound of Poland's Kroke.*

– Andrew Cronshaw, fRoots Magazine

*There is a thrill and magic which make each track grow into a world of possibilities that they really put to good use in their daring compositions.*

– Lira (Swedish World Music Magazine)

**Livet Nord** – Quintone (5-stringed Violin), Scissors

**Camilla Åström** – Accordion, Grand Piano

**Daniel Wejdin** – Double Bass, Synth Bass

### Gest Musicians

**Lisen Rylander Löve** – Tenor Saxophone, Kalimba and Live Electronics

**Lise-Lotte Norelius** – Percussion and Live Electronics

**Daniel Ögren** – Synth and Shaker

**Recorded:** Aggers Hus; Stallet, Granhammar; and Örebro Kulturskola.

**Mix and co-production** by Daniel Ögren, Tasbäck Studio.

**Mastering** by Classe Persson, CRP Mastering.

**Photo** by Nettan Kock.

**Artwork** by Sofia Sjögren.

### INFO

**Releasedate:** 1st of March 2019

**Label:** Kakafon Records

**Catalog No:** KAKACD034 (CD), KAKALP004 (LP)

**Distribution:** Naxos Sweden

**Press:** [www.kakafon.com/press](http://www.kakafon.com/press)

**Recommended for radio:**

*Tram No. 9* (Radio Edit) (3:51)

*Irrfärden* (3:34)

*Stains* (4:38)

### Press contact

**BIG IS PROMOTION**

Birgitta Haller

**Phone:** +46 (0)73 9847786

**E-mail:** [birgitta.haller@bigispromotion.se](mailto:birgitta.haller@bigispromotion.se)

**More info:** [www.bigispromotion.se](http://www.bigispromotion.se)

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